

SUSAN ENSLEY
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EXHIBITIONS

- 2010 - "A Round", 10 minute color film with music by Glenn Branca, Centre D'Art Santa Monica, Barcelona, Spain, "Imperfect As They Are" , screening of films made with toy movie cameras including Park Chan Wook, Patrice Leconte, Jonas Mekas, Albert Maysles, Miranda July, Harmony Korine, Christopher Doyle, Agnes B, Kim Gordon
- 2007 - "Watch Out" photographs, collaboration with Gordon Matta-Clark, The David Zwirner Gallery, Matta-Clark & Rirkrit Tirvanijia show
- 2005 - "Look Out" photographs, Artists Space, group show
- 1972 - painting, Independent Study Program Exhibition, Whitney Museum of American Art, New York
- 1971 - paintings & watercolors, solo exhibition, Virginia Museum

painting, Virginia Museum Biennale, Richmond, Virginia
Certificate of Distinction, awarded by Thomas Hess
- 1969 - "Compulsory Confinement", site-specific installation of barbed-wire obstruction at entrance to art studio on the day final projects were to have been presented, Vanderbilt University, Nashville, Tennessee
- prior to 1969 – paintings & drawings shown at student shows, Corcoran Gallery of Art, Washington, D.C.

PERFORMANCES

- 1977 - "Home Run – Run Home" The Museum of Modern Art, New York
- 1976 - Haircut Project, with Susan Ensley, Stefan Eins 3 Mercer Street Store, NY, NY

Laughing Piece, large-scale audio work, installed anonymously at the René Block Gallery, Gordon Matta-Clark's loft, and by arrangement of the John Gibson Gallery, NY, NY, for projection onto West Broadway from Houston Street to Grand Street & several blocks east & west
- 1975 - "Why Don't You Come Up and See Me Sometime", site-specific

performance with Susan Ensley, in tenement apartment at 250 Mullberry Street, NY, NY

“Look Out” (The Way Things Are & The Way Things Are Supposed to Be), actors in costumes perform staged vignettes in windows with dressed sets in two buildings opposite The Kitchen, New York

1970 - Homecoming Queen Project, with Susan Ensley, Virginia Commonwealth University, Richmond, Virginia

“Man Overboard”, B&W slides, 16mm & 8mm film, audio, with Susan Ensley

PERFORMED FOR

1980 - “New York 1977-80”, photo portrait of Susan Ensley by Marcus Leatherdale, at the P.S. 1 New Wave show, New York, curated by Diego Cortez, & the Paláís des Beaux Arts, Brussels, The Museum of Modern Art, Bologna, etc.

Betsy Sussler, “Tripe”, video

1978 - Jim Jarmusch, “Zone”, 16mm B&W film

1976 - “Prophecy” and “Distress Call”, two plays by Peter Handke, co-director and actress, with Lindsee Smith, Margaret Dewys and Mindy Stevenson, at the 9 Jay Street garage

1975 - Performer for Julia Heyward, “ma I am huh”, at the artist’s Duane Street loft

1972-73 - Dan Graham in “Body Press” and “Helix/Spiral”, 16mm films made by performers with 8mm and 16mm film cameras, at Galerie Rudolf Zwirner, Cologne, NY Cultural Center, etc., and published by MIT Press

1972 - Robert Krushner, “Masque of the Monuments”, performers as rocks, Holly Solomon’s 98 Greene Street Loft gallery, NY, NY

Jannis Kounellis, “Regazza”, installation with woman, blanket, propane torch & bunson burner at the Sonnabend Gallery

FILMS

1978 - “No Conscience”, 8mm & 16mm color film, with Chris Parker, Patti Astor, Randy Gunn, Jeanette Gonzales, music by DNA

(Arto Lindsay, Ikue Mori, Robin Crutchfield)

1974 - "Who's Afraid of Red, Yellow and Blue", color 8mm film with metronome

1973 - "First Film", 16mm B&W film plus loop and audio

FELLOWSHIPS AND GRANTS

The National Endowment for the Arts
Artists Space Materials Grants
New York City Department of Cultural Affairs Urban Corps
Millay Colony for the Arts
Penland School of Crafts
Additional financial/studio assistance received from: Gene Davis,
Tony Smith, Robert Rauschenberg, Henry Geldzahler, Anne Alpert
(aka Anne Clark)

PRESS

1997 - Alec Wilkinson, "This American Life", National Public Radio, episode "The Mob", on "Why Don't You Come Up and See Me Sometime"

1980 - John Howell, SoHo News.

Alec Wilkinson, "Talk of the Town", The New Yorker, on "Why Don't You Come Up and See Me Sometime"

1975-76 - Alan Sondeim, "Art and Generations", on "Man Overboard"

1975 - "Look Out" published in The Kitchen Catalog

Art-Rite Performance Issue, on "Look Out"

1971 - Richmond Times, Richmond News Leader

MISCELLANEOUS ART/WORK EXPERIENCES

1983 - stories, "Want & Need", "Shopping With Mom", published in Bomb Magazine, illustrated by Robin Winters

1977 - "Send/Receive" production assistant for Keith Sonnier & Liza Bear in collaboration with NASA, video satellite project between

New York and San Francisco

1976 - La Cinémathèque Française, museum assistant

1974 -75 - Assisted Gordon Matta-Clark: "Splitting", "Bingo",
"Project Lutze", "Day's End"

1973 - Galerie MTL8, Brussels, Belgium

1972 - Bykert Gallery (uptown & Downtown), gallery assistant, inc.
installations

waitress at Max's Kansas City

Food Restaurant, Food Film, shot by Gordon Matta-Clark
with Robert Frank, Suzanne Harris et al.

EDUCATION :Penland School of Crafts, La Sorbonne, Corcoran Gallery of Art,
Whitney Museum Independent Study Program,
Hunter - Media Art, NYU Graduate Institute of Film & Television

"LOOK OUT" photographs selected by Julian Schnabel for the
collection of Mickey Ruskin (The Estate of Mickey Ruskin), 1976

ARTIST'S FILE/DOCUMENTATION OF WORK INCLUDED IN THE MUSEUM OF
MODERN ART LIBRARY SINCE 1978

For more information on the work of Susan Ensley visit: <http://www.susanensley.com>